



Summary Information

Permit No: F00029026

Type of Permit: FILMING

Release Date: 06/25/2010

Production Company WARNER BROS TELEVISION
 PRODUCTION

Producer Chris Griffin

Insured Company WARNER BROS TELEVISION
Name PRODUCTION

Director Nelson McCormick

1st AD Dirk Craft

Contact Phone No. 1 818-954-4100

Contact Phone No. 2

Fax 818-954-7870

 Address 4000 WARNER BLVD
 BURBANK, California 91522

Production Manager Bonnie Weis

FilmL.A. Coordinator Adrian Fayad

Location Manager David Henke

Primary Phone Mobile - 323-641-1873

Secondary Phone Office - 323-956-4239

Production Title RIZZOLI & ISLES

Location Assistant Dana Graham

Primary Phone Mobile - 323-641-1978

Secondary Phone Office - 323-956-4239

Type of Production TV Drama

Fees

Posting Max \$208.00

Total Permit Fee \$2,375.00

Notification Charge \$155.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$1,152.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

 LA CITY HARBOR DEPT CREW PARKING USE \$150.00
 FEE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

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Permit Number	F00029026	Location Manager	David Henke
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-641-1873
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

Location Address Berth 60 - US Water Taxi, Los Angeles, CA 90731

Location Names

Location Type Berth

Location Description

Film Dates 6/28/2010 - 6/28/2010 04:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents harbor Conditions - environmental.pdf
 Harbor film conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	75		Cast	6
	Condors	1		Crew	75
	Cube Trucks	3		Extras	10
	Generator	1		LA City UFSO assigned	25676
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	5			
	Picture vehicles	6			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	6			
	Vans	6			

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Working on a floating dock with various boats tied to dock;

Jurisdiction **Political:** Los Angeles City - Council District 15
Police: Los Angeles Port Police
Fire: Los Angeles City

Location Notes

Coordinator Note Location approved by K.Bosnich/Wharfinger Division 310-732-3810; location under jurisdiction of LA Port Police 310-732-3500. Marine coordinator is Cpt. Troy Waters 310-713-9193.

Coordinator Note UFSO REQUIRED. 6/28; 04:00 - 21:00 HOURS.

Parking Base Camp

Crew Parking



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Summary Information**Location****Location 1 of 2****Page 2 of 2**

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-641-1873
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Production Title	RIZZOLI & ISLES		

Location Type : Location
Street :

Location Type : LA City Harbor Department Property
Street : Harbor Dept. parking lot on 22nd/Signal

Posting "No Parking" signs W/S Signal Street 22nd to end of street

Approximate Footage more than 1800

Log Number 1016546

Date(s) 6/28/2010 to 6/28/2010

Time(s) 00:00 to 00:00

**Summary Information****Location****Location 2 of 2****Page 1 of 1**

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Production Title	RIZZOLI & ISLES		

Location Address 111 E 22nd St, Los Angeles, CA, 90731**Location Names****Location Type** Warehouse**Location Description** LA HARBOR/LEASED HARBOR PROPERTY, CRESCENT WAREHOUSE**Film Dates** 6/28/2010 - 6/28/2010 04:00 - 20:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	75		Cast	6
	Condors	1		Crew	75
	Cube Trucks	2		Extras	10
	Generator	1		LA City UFSO assigned	1
	Honey Wagons	1		Off-Duty/Retired LAPD	1
	Motor Homes	6		Officer(s)	
	Picture vehicles	4			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	6			
	Vans	6			

Filming Activities Brandishing weapons; Equipment on property; Exterior Dialogue; Interior Dialogue; Filming at Crescent Warehouse on loading dock and in warehouse;

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes**Coordinator Note** Filming at Berth 59 warehouse, loading dock, door #26. Location approved by K.Bosnich/Wharfinger Division 310-732-3810. Location under jurisdiction of LA Port Police 310-732-3500.

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : LA City Harbor Department Property
 Street : Harbor Dept. parking lot on 22nd/Signal

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit # ~~P103006~~ 00029026

**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.